

# **Physical Education**

Dance: Carnival

#### **Unit Purpose**

The unit of work will challenge pupils to experience dances from different cultural traditions. Pupils will develop group movements selecting and applying choreography into a performance.

Pupils will continue to use their bodies to perform technical movements with **control** and **rhythm**.

## Inspire Me

**Did you know...** Rio's Carnival is registered on the Guiness Book of Records as the biggest carnival in the world. There are more than 2 million people dancing on the streets every day during the carnival in Rio.



## **Key Success Criteria**

- P Pupils will perform with clarity, fluency, accuracy and consistency as part of a big group. Pupils will always perform with high energy.
- **c** Pupils will make effective evaluations of an individual, pairs' or groups strengths and weaknesses. Pupils will reflect on their own performances.
- **S** Pupils will consistently apply life skills such as respect and trust as they work successfully with others to execute their sequences and group performance.
- **W** Pupils will demonstrate effective responsibility as they work with less able pupils and create movement ideas to improve the quality of their work.

#### **Transition Self Discipline** Trust to KS3 **Develop** character and personal Pupils are inspired, physically Pupils choose to seek healthy, competent and confident active lifestyles Samba: Experiencing The Rio Carnival: Performing with technical control and rhythm dance from a different culture Year 6 Reflection Responsibility Learning Respect Creating a Carnival The Rio Carnival: Creating rhythmic Samba: Experiencing dance from a different patterns using our bodies culture and consolidating choreography



**Excellent Dancers:** Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

**Expression**: refers to the actions a dancer uses to make their characters thoughts or feelings known.

**Creativity**: refers to pupils using their imagination or original ideas when performing their dance actions.

**Emotion**: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.



### **Sport Specific Vocabulary**

**Stimulus:** stimulus is something that provokes or causes an action or response.

**Choreography:** is a set of sequence steps and movements that have been specifically designed for a dancer or group of dancers to performer.

**Rhythm**: is a repeated pattern of movements or sounds.

